



Media and Terror

***Comunicazionepuntodoc* Issue n. 13 (december 2015)**

Call for papers

In contemporary hyper-connected context, the importance of long-term consequences of an act of terror exceed more and more its material and emotional impact, and even its political or religious motivations.

The importance of the symbolic element that violent actions communicate, and the importance of a complete and widespread media coverage, seem to have left the reflection of historians, philosophers, sociologists and communication theorists and conquered the center of terrorists' strategies. After the 9/11 "absolute event", every important episode aiming at generating terror reveals a conscious act of appropriation of the media logic, an almost professional management of the informational output.

But the same media logic has changed, emphasizing the key traits of what has been called "politics of fear" (Altheide), or "pornography of violence" (Boltansky). Lastly, with the attack on the French satirical magazine *Charlie Hebdo*, some new important figures came on the scene, such as the "foreign fighters", bringing a new kind of awareness on how near the theatres of terror are from the borders of Western democratic states.

The thirteenth issue of *Comunicazionepuntodoc* aims at analyzing in depth these phenomena, through theoretical and research contributions, with particular attention to their most recent expressions. In addition to the multidisciplinary perspective that is typical of our Journal, this issue can count on an innovative element of internationalization, since it is carried out in collaboration with the Department of Información y Documentación of the University of Murcia.

Abstract (500 words with a short bibliography) should be sent by mail to comunicazionepuntodoc@uniroma1.it within October 31, 2015.

Papers should be sent to the same address within November 28, 2015.

Papers will be accepted in English, Italian and Spanish.